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Silk Screen Techniques (Dover Craft Books)



Synopsis

Barely a century old, silk screen printing or serigraphy has been adopted as a commercial and an artistic process by thousands of enthusiastic professional and amateur crafters throughout the world. In this volume, one of silkscreen's foremost teachers and practitioners explains the entire process from the construction of the frame to the moment of printing your first impression. You are shown how to select or assemble every piece of equipment needed: the frame that holds the silk, the fabric and its attachment to the frame, the base on which the print will rest, stencil knives, guides, the squeegee that forces the paint through the silk, drying racks, and other items. All five of the most general and useful techniques with respect to stencils are described: the paper stencil method, the block-out method, the Tusche stencil method, the film stencil method, and the photographic stencil method. Step-by-step instructions detail each technique. Chapters on multi-color silkscreening and color matching and blending make it possible for anyone to produce fine, well-registered prints. In fact, you can use this book as a complete-to-the-last-detail home course for almost every facet of this important modern art form. A special section covers common difficulties and shows you how to reduce or eliminate them. Ninety-six detailed figures cover every step in the process, and 45 plates illustrate work by such renowned artists as Philip Hicken, Harry Schokler, W. Colescott, Riva Helfond, Anthony Velonis, Amelia Hammer, Ray Euffa, and many others who have exhibited at the National Serigraph Society and the Metropolitan Museum of Art.

Book Information

Series: Dover Craft Books

Paperback: 192 pages

Publisher: Dover Publications (July 17, 2013)

Language: English

ISBN-10: 0486204332

ISBN-13: 978-0486204338

Product Dimensions: 6.2 x 0.5 x 9.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 2 customer reviews

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Customer Reviews

Thank you

This book has a beautiful cover. With that said, this book is a history of screen printing. Written in 1958, it doesn't even come close to being up to date. No new revisions. Not worth your time unless you are a screen printing historian.

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